

# Being Moved. Art, Film, Narrative, and the Body-Brain | Program

June 4-6 2018 Berlin | Humboldt-Universität zu Berlin  
Berlin School of Mind and Brain | Festsaal 2<sup>nd</sup> floor | Luisenstraße 56, 10117 Berlin

## Timetable

Monday, 4 June 2018

09:00 – 09:30

Registration & Welcome coffee

09:30 – 10:00

*Introduction* by the Organizers  
(**Vittorio Gallese**, **Laura Kaltwasser** &  
**Luca Settembrino**)

### *Session I: Experimental and Evolutionary Aesthetics*

10:00 – 11:00

Keynote Lecture & Discussion  
**Andrea Pinotti** (University of Milan & Eurias Fellow,  
IEA Paris)  
*A bird's eye view. Immersive virtual environments and the  
challenge of inter-specific empathy*

11:00 – 11:30

Coffee break

11:30 – 12:00

Lecture & Discussion  
**Mariagrazia Portera** (University of Edinburgh)  
*How did an aesthetic attitude originally arise in humans?  
Toward a new model of evolutionary aesthetics*

12:00 – 12:30

Lecture & Discussion  
**Lambros Malafouris** (Keble College, Oxford)  
*Aesthetic experience and material engagement*

12:30 – 13:00

Lecture & Discussion  
**Joerg Fingerhut** (Berlin School of Mind and Brain)  
*The aesthetic self effect*

13:00 – 14:00

Lunch break



*Session II: The Neuroscience of Art and Movies*

- 14:00 – 15:00 Keynote Lecture & Discussion  
**Vittorio Gallese** (University of Parma & School of Advanced Studies, London)  
*Being moved. The embodiment of images*
- 15:00 – 15:30 Coffee break
- 15:30 – 16:00 Lecture & Discussion  
**Martina Ardizzi** (University of Parma)  
*The sensorimotor roots of aesthetic evaluation*
- 16:00 – 16:30 Lecture & Discussion  
**Sarah Garfinkel** (University of Sussex)  
*Feeling the feelings of others: Interoceptive mechanisms of emotion contagion*
- 18:30 **Art, Neuroscience, and Society. A panel discussion with Siri Hustvedt, Vittorio Gallese, and Gert Scobel @ MEOW Berlin (see p. 5)**

**Tuesday, 5 June 2018**

- 10:00 – 10:30 Morning coffee

*Session III: Narratives and the Human Mind*

- 10:30 – 11:30 Keynote Lecture & Discussion  
**Michele Cometa** (University of Palermo)  
*The anxious storyteller: Narrative as unburdening*
- 11:30 – 12:00 Lecture & Discussion  
**Guillemette Bolens** (University of Geneva)  
*Literature, sensorimotoricity and kinesic intelligence*
- 12:00 – 13:00 Lunch break
- 13:00 – 14:00 Keynote Lecture & Discussion  
**Hannah Wojciehowski** (University of Texas, Austin)  
*Siding with the Antihero in American serial television. An Althusserian approach to embodied cognition*



14:00 – 14:30	Lecture & Discussion <b>Eugen Wassiliwizky</b> (Max Planck Institute for Empirical Aesthetics, Frankfurt a. M.) <i>The power of poetry</i>
14:30 – 15:00	Coffee break
15:00 – 16:00	Keynote Lecture & Discussion <b>Siri Hustvedt</b> <i>TBA</i>
19:00	Speakers dinner

### Wednesday, 6 June 2018

09:30 – 10:00	Morning coffee
	<i>Session IV: Experimental Approaches to Film Studies</i>
10:00 – 10:30	Lecture & Discussion <b>Julian Hanich</b> (University of Groningen) <i>Why film studies need more fine-grained emotion terms. A programmatic proposal</i>
10:30 – 11:30	Keynote Lecture & Discussion <b>Patricia Pisters</b> (University of Amsterdam) <i>"I am a strange video loop": Pharmakon of the self in contemporary media culture</i>
11:30 – 12:00	Coffee break
12:00 – 12:30	Lecture & Discussion <b>Katalin Bálint</b> (Tilburg University) & <b>Brendan Rooney</b> (University College of Dublin) <i>The role of visual design in viewers' engagement with characters in fiction films</i>
12:30 – 13:00	Lecture & Discussion <b>Monika Suckfüll</b> (Berlin University of the Arts) <i>Spectators' responses to a dance scene in a movie of the Berlin School</i>
13:00 – 14:00	Lunch break



14:00 – 14:30	Lecture & Discussion <b>Laura Kaltwasser</b> (Berlin School of Mind and Brain) <i>Sharing the filmic experience - the physiology of socio-emotional processes in the cinema</i>
14:30 – 15:30	Keynote Lecture & Discussion <b>Barry Smith</b> (School of Advanced Studies, University of London) <i>Film as a visual cliff</i>
15:30 – 16:00	Coffee break
16:00 – 16:30	Final discussion & Closing remarks ( <b>Vittorio Gallese, Laura Kaltwasser &amp; Luca Settembrino</b> )

Keynote Lectures last 40 minutes and are followed by a 20-minute discussion, while lectures last 20 minutes and are followed by a 10-minute discussion.



## ART, NEUROSCIENCE AND SOCIETY

### A PANEL DISCUSSION WITH SIRI HUSTVEDT, VITTORIO GALLESE AND GERT SCOBEL

What is the mind? This fundamental question remains unanswered in both philosophy and science. Is the mind part of the body or is it something separate from it? Are the brain and the mind the same thing? Can the mind be disembodied into an algorithm and then realized in a machine? If the brain is the key to mind and consciousness, how much do we actually know about the brain and what does it have to do with “the self”? Why does art matter? Why do we tell stories? What is the relationship between art and science? Is configuring the mind a feminist issue? Why are these questions urgent at this particular moment in the culture? These are some of the issues that will be debated by the novelist and essayist Siri Hustvedt, the neuroscientist Vittorio Gallese, and the philosopher Gert Scobel.

**Venue:** Sälchen – MEOW Berlin, Holzmarktstraße 25, 10243 Berlin

#### Program

- 18:30 Opening
- 19:00 Welcome & Introduction
- 19:15 Discussion
- 20:15 Q&A
- 20:30 Conclusion & Get together

